



**3<sup>rd</sup> IMC World Forum on Music, Tunis, October 17-22, 2009**

## **INTERNATIONAL MUSIC COUNCIL TO STAGE**

### **3<sup>rd</sup> IMC WORLD FORUM ON MUSIC IN TUNIS**

*Paris, March 5, 2009.* The International Music Council (IMC), an international non-governmental organisation in formal associate relations with UNESCO, is pleased to announce the **3<sup>rd</sup> IMC World Forum on Music** to take place in **Tunis, October 17-22, 2009**, under the title **“Access to musical diversity”**. The Forum is organised in collaboration with the Ministry of Culture and Heritage Preservation of the Tunisian Republic.

IMC presents its *World Forum on Music (WFM)* as a global knowledge-building platform on music and society in the 21st century, which explores a variety of topics from diverse perspectives: cultural, political and economical. The IMC World Forum on Music is considered one of IMC’s main contributions to setting the stage for the free celebration of music in the world.

The 2009 World Forum on Music will focus on five areas which IMC considers being of crucial importance to the world of music:

- Cultural diversity: where do we stand?
- Music as a vector for dialogue
- Creativity and innovation in music distribution
- New approaches to music education
- Changing audiences: challenges for art music around the world

By seeking synergies across different sectors, this high-level forum will provide exceptional opportunities for scholars, government officials, private sector executives, professionals from the civil society, artists and students to engage in serious debates on current key issues. The Forum will also include a session that is specifically dedicated to Arab music, presenting local traditions as well as contemporary production. Workshops will be organised to make participants better equipped to act proactively as advocates for music in their own environments and within their special fields of interest.

Furthermore, participants will be offered an exciting artistic and social programme generously staged by the Tunisian hosts.

**Come to shape the course of action for the promotion,  
production and accessibility of diverse music!**

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# WORLD FORUM ON MUSIC

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As with all activities of the International Music Council, the WFM program will serve the achievement of the five rights in all countries of the world:

- a) *the right for all children and adults to express themselves musically in all freedom*
- b) *the right for all children and adults to learn musical languages and skills*
- c) *the right for all children and adults to have access to musical involvement through participation, listening, creation and information*
- d) *the right for musical artists to develop their artistry and communicate through all media, with proper facilities at their disposal*
- e) *the right for musical artists to obtain just recognition and remuneration for their work.*

In the framework of the 3<sup>rd</sup> World Forum on Music, the IMC will hold its 33<sup>rd</sup> General Assembly. The General Assembly has supreme authority in all matters regarding the actions of IMC and the accomplishment of its objectives. It considers programme implementation and discusses the reports presented to it by the Executive Board and Commissions as well as motions presented by the members.

Further information on programme and registration will follow in future announcements.

**Book the dates and look out for our next communications  
in the following weeks and months  
to find out more about the 3<sup>rd</sup> World Forum on Music!**

*Information:  
International Music Council  
Silja Fischer  
1 rue Miollis, 75732 PARIS cedex 15, France  
Tel. +33 1 45 68 48 50 - Fax +33 1 45 68 48 66  
e-mail: [wfm@imc-cim.org](mailto:wfm@imc-cim.org) - Website: [www.imc-cim.org](http://www.imc-cim.org)*

The 3<sup>rd</sup> IMC World Forum on Music is organized by



and

Republic of Tunisia  
Ministry of Culture and Heritage  
Preservation