

## The 4<sup>th</sup> IMC World Forum on Music and 34<sup>th</sup> IMC General Assembly successfully concluded

*Bonn/Paris/Tallinn. 5<sup>th</sup> October* –There is a lot of knowledge and experience to share when motivated individuals and representatives of music organisations meet to discuss **music and social change**, which is precisely what happened at the **4<sup>th</sup> IMC World Forum on Music** from 26<sup>th</sup> September to the 1<sup>st</sup> of October. Tallinn (Estonia), the European cultural capital 2011, offered the perfect setting for this international conference, which gathered nearly 300 music actors from some 50 countries all over the world.

The plenary sessions, breakouts, workshops, project presentations and other discussions of the Forum presented an impressive variety of different theoretical and practical approaches to the topics concerning music and social change conveyed by participants and speakers. Joe Lamond demonstrated how music education and music industries should go hand in hand. Accompanied by excellent concerts, the forum also offered a good opportunity for networking that was positively taken up by all participants. The burgeoning and warm atmosphere of this conference culminated in a further highlight when Youssou N'Dour addressed the conference with a keynote speech dedicated to the development of music work in Africa and the need to raise awareness of its economic power and cultural potential for the creative industries.

More information will be soon available at: [www.worldforumonmusic.org](http://www.worldforumonmusic.org)

Alongside the Forum, the new IMC Executive Board was elected on 1<sup>st</sup> of October in the setting of the 34<sup>th</sup> IMC General Assembly.

### **The new IMC Executive Board comprises :**

#### **President**

**Frans de Ruiter** (Netherlands)

Director of the Academy of Creative and Performing Arts, Leiden University

#### **Vice-Presidents**

**Gary Ingle** (USA), Executive Vice-President

President, US National Music Council

Executive Director, Music Teachers National Association

**Liane Hentschke** (Brazil)

Past President, International Society for Music Education

Head of International Affairs, Federal University of Rio Grande do Sul, Porto Alegre

**Hisham Sharaf** (Iraq)

Manager of the Arab Academy of Music (Arab League)

Manager of Amman Symphony Orchestra

#### **Treasurer**

**Sonja Greiner** (Germany)

Secretary General, European Choral Association – Europa Cantat

International Non-governmental organisation in formal associate relations with UNESCO

Organisation internationale non-gouvernementale en relations formelles d'association avec  
l'UNESCO

## Members

**María del Carmen Gil** (Puerto Rico)

Chancellor of the Puerto Rico Conservatory of Music  
President of the Latin American Association of Conservatories and Music Schools (ALCEM)

**Timo Klemettinen** (Finland)

President, Finnish Music Council  
Managing Director, Association of Finnish Music Schools

**Gary McPherson** (Australia)

Director of the Melbourne Conservatorium of Music  
Past President, International Society for Music Education

**Henrik Melius** (Sweden)

Founder and Chairman, Spiritus Mundi

**Gervais Hugues Ondaye** (Republic of Congo)

Chairman of the National Music Council of the Republic of Congo  
Vice President of the African Music Council  
Founder and Director of the Feux de Brazza festival

The International Music Council (IMC) is a membership organisation created in 1949 by the Director General of UNESCO as the advisory body to the agency on musical matters. It is based at UNESCO's headquarters in Paris and functions as an independent international NGO maintaining a formal associate relationship with UNESCO. Over the past 60 years, IMC has developed as a world expert organisation, a forum for exchange and reflection and an observatory in the field of music. Mandated to promote all types of music, IMC is an organisation positioned to speak to governments, institutions and regions; it works through and for its members internationally to support the development and the promotion of diverse music and the role of musicians in the context of social, cultural and economic development.

*Information:*

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